

Innovative Research and Practice of Informationized Teaching in the Course of Appreciation of Chinese Classical Literature

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Abstract: "Appreciation of Chinese Classical Literature" is a General Education Elective Course for All Majors in the School, Focusing on Chinese Classical Literature and Cultural Heritage, Covering Multiple Traditional Cultural Contents Such as Classical Poetry, Traditional Opera, Tea Culture, Filial Piety, Integrity, Family and National Worries. Since the Implementation of the Teaching Reform, the Interaction and Effectiveness of Curriculum Teaching Have Been Significantly Improved, Students' autonomous Learning Efficiency, Literary Appreciation Ability, Humanistic Literacy and Cultural Self-Confidence Have Been Greatly Enhanced, Teachers and Students Have Been Deeply Engaged in Teaching Innovation, Taking Competitions as the Starting Point, Promoting Learning Through Competitions, and Promoting Teaching Through Competitions Have Achieved Outstanding Results, and Have Won More Than 50 Teaching at the National, Provincial and School Levels. The Curriculum Resources Are Open and Shared Throughout the Country, Highlighting the Value of Education and Promotion, and Forming a Replicable and Popularizable Educational Paradigm of Information-Based Teaching of General Courses of Chinese Classical Literature.

Keywords: appreciation of excellent works of Chinese classical literature, research and practice of information-based teaching innovation.

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The curriculum reform of appreciation of Chinese classical literature relies on normal teaching practice, reconstructs the whole process of information-based teaching system before, during and after class, integrates subject competitions, works creation and achievements polishing into daily teaching, changes the traditional learning mode of students' passive listening, and promotes autonomous, collaborative and inquiry learning.

1. Teaching Reform Methods and Strategies

Relying on the two platforms of Wisdom Tree and Rain Classroom, we should innovate the traditional one-way indoctrination mode, construct a three-stage intelligent teaching closed-loop of "independent research before class-intensive training in class-after-class development and empowerment", integrate the concept of class competition integration, and realize the deep integration of information technology, classroom teaching and subject competition.

1.1 Autonomous learning before class, precise foreshadowing

teachers release learning tasks, flip homework, discussion questions and meeting class notices through the wisdom tree; students independently complete video learning, preview thinking, and sort out difficult problems; The platform retains data, teachers accurately grasp the preview situation, provide support for hierarchical teaching, and cultivate students' autonomous learning ability.

1.2 Introduction of competition products to promote teaching through competition

introduce the award-winning works of students in national and provincial competitions into the classroom, display the award-winning works, analyze and comment on them, and extend the knowledge connotation; Competition standards and creative requirements should be integrated into teaching to break through the barriers between classroom learning and subject competition.



Fig. 1 Analysis and Comments on Prize-winning Works

1.3 Intelligent in-class test, accurate leak detection and vacancy filling

Relying on Rain Classroom to release in-class test, real-time test of learning effect; Platform to generate learning report, accurate positioning of weak points; Teachers explain the key and difficult points, answer questions and solve doubts, and improve classroom efficiency.

1.4 Multiple classroom demonstrations to deepen practical output

Flip the meeting class to build a platform for displaying achievements, and encourage students to report their learning achievements in the form of poetry flying flower order, recitation, singing, speech, debate and exhibition of works; Exercise students' comprehensive ability and activate classroom vitality.

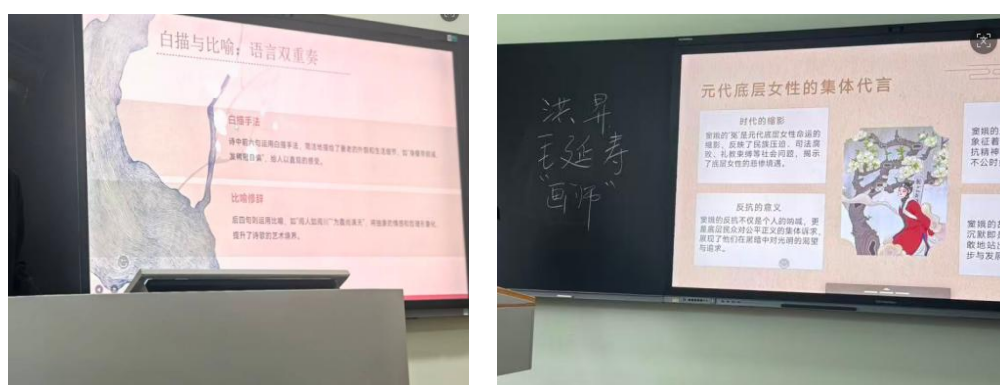


Fig. 2 Multiple Classroom Presentation

1.5 Multi-dimensional evaluation and summary to improve the closed loop of education

build a trinity evaluation system of "students' self-evaluation + students' mutual evaluation + teachers' final evaluation"; students' lack of gains, students' mutual evaluation, teachers' summary of knowledge points, pointing out the skills of competition, forming a complete closed loop of teaching evaluation.

1.6 Extend the supervision after class to consolidate the teaching results

release chapter tests and theme discussion tasks after class to test the learning effectiveness; assign expansion tasks to broaden the cultural horizon; Relying on the dynamic supervision function of the platform, we can monitor

the learning progress and realize the consolidation of knowledge, the improvement of ability and the sublimation of literacy.

2. Effectiveness of Teaching Reform

2.1 Online Intelligent Teaching Has Achieved Remarkable Results, and the Quality of Autonomous Learning Has Been Greatly Improved

Online teaching resources are rich and suitable, 31 teaching videos and 22 expanding resources support independent research in an all-round way, with clear knowledge points, prominent key and difficult points, and convey the connotation of traditional cultural values. Platform data show that the passing rate of online learning is 94.3%, the complete viewing rate of video is 88.5%, and the completion rate of chapter test is 89.3%. The total number of posts and replies by students reached 886, which completely changed the passive state of silence in the traditional classroom, and significantly improved the awareness and efficiency of autonomous learning.

2.2 The Vitality of Flipped Classroom Is Highlighted, and Interactive Teaching Is Effective

Flipping classes regularly carry out practical teaching, arrange classroom demonstration tasks, collect 145 high-quality students' homework, 49 students participate in PPT reports, speeches, debates and other results display, students are highly motivated to participate, works are well prepared, and forms are rich and diverse. The whole process relies on Rain Classroom to realize intelligent check-in, real-time interaction, in-class test and thematic discussion, and to build a democratic, open and mutually supportive classroom ecology.

Students' mutual evaluation is carried out regularly to exercise students' aesthetic appreciation, objective evaluation and critical thinking ability. The integration of class competitions promotes the transformation of classroom achievements into competition achievements, and students' innovative practice and creative ability have been greatly improved.

2.3 The Comprehensive Quality of Students Is Sublimated in an All-Round Way, and the Goal of Educating People Is Deeply Implemented

Through systematic study, students have a deeper understanding of classical literature, traditional tea culture, filial piety culture, honesty culture and national culture, and consolidate the humanistic connotation. Literary appreciation, aesthetic creation, language expression and logical thinking ability have been improved in an all-round way, cultural self-confidence has been significantly enhanced, excellent traditional Chinese culture has been actively inherited and promoted, and the goal of knowledge imparting, ability training and value shaping has been achieved.

2.4 Highlighting the Value of Technology Application Reform

The comprehensive application of a series of information technologies has thoroughly transformed the passive teaching mode of "teachers speak and students listen" in traditional classical literature, realized the digitalization of teaching resources, visualization of teaching process, normalization of teaching interaction, precision of learning diagnosis and innovation of learning results, and effectively supported the integration of online and offline hybrid teaching and class competitions. It is the core technical support for the effectiveness of curriculum and teaching reform.

3. Teaching Achievements and Awards

The course team is deeply engaged in teaching reform and innovative practice, continuously promoting the integration of classes and competitions, and the landing of intelligent teaching. Teachers and students work together to promote teaching and learning through competitions, and accumulate rich reform achievements. It has won many honors at the national, provincial and school levels, and verified the innovation and effectiveness of the teaching mode. The representative awards for guiding students to participate in national and provincial competitions in the past five years are as follows:

3.1 Inheriting Classics-Entering "The Great Wall"

Student: Kuang , Qiwen Instructor: Shi Honghua . Liaoning Province Chinese and Foreign University Students' Chinese Classics Recitation and Speaking Competition Second Class 2022.5.

3.2 Pursuing Poetic Immortals-Reading Li Bai's "The Road Is Difficult"

Student:Wu Muzi , Instructor: Shi Honghua . Third Prize of Chinese Classics Recitation, Writing and Speaking Competition for Chinese and Foreign College Students in Liaoning Province 2022.5.

3.3 Read "Reward Happy Days and See Gifts at the First Meeting"

Student:Ni Ying , Instructor: Shi Honghua . Chinese Classics Recitation and Speaking Contest for Chinese and Foreign College Students in Liaoning Province Third prize 2023.10.

3.4 Appreciation of Crossing the Lingding Ocean

Student:Li Bo , Instructor: Shi Honghua . Chinese Classics Recitation and Speaking Contest for Chinese and Foreign College Students in Liaoning Province Third prize 2023.10.

3.5 Short Song Line

Student: Xu Xiaoda , Instructor:Wang Xiujuan .Chinese Classics Recitation, Writing and Speaking Competition for Chinese and Foreign College Students in Liaoning Province Third prize 2023.10.

3.6 Planting the Word "Far" into the Heart — — a New Interpretation of Tao yuanming's Drinking (the Fifth)

Student:Sun Yang , Instructor: Shi Honghua , Sun Xiaoming. Provincial competition Chinese Classics Reciting, Writing and Speaking Competition for Chinese and Foreign College Students in Liaoning Province Second prize 2025.10.

4.Promotion and Application of Courses

4.1 Regular Promotion in Schools and Continuous Expansion of Education Coverage

As a general elective course in the whole school, the course is offered regularly, forming a mature online and offline mixed teaching mechanism, class competition integration education mode, and the teaching quality is stable and excellent. Its intelligent teaching process, hierarchical education method and class competition linkage mechanism provide a reference paradigm for other general humanities courses in schools, and promote the informationization and innovation reform of general education courses in schools.

4.2 The National Platform Is Open and Shared, and the Radiation Value Is Fully Highlighted

In September 2019, the national platform of Wisdom Tree was launched, and in April 2020, it was open to undergraduate students and the public free of charge. The whole set of digital resources, such as syllabus, plan, courseware, exercises, cases and implementation plans, are all online and open to the public, so as to realize the digitalization, standardization and sharing of resources. Relying on the national radiation ability of the platform, we should break the barriers between regions and colleges, disseminate the charm of classical literature and traditional culture, broaden the coverage of high-quality humanistic education resources, and give full play to the social educational value of high-quality general courses.

5.Summary of Teaching Innovation

5.1 Information Technology Empowers and Reconstructs the New Form of Intelligent Teaching

Relying on Wisdom Tree and Rain Classroom, the Whole Process of Digital Teaching Closed-Loop Before, During and After Class Is Constructed, Precise Teaching Is Driven by Learning Data, and the Traditional One-Way Teaching Mode Is Changed to Realize the Visualization of Teaching Process, the Refinement of Evaluation and the Autonomy of Learning Mode.

5.2 Integration of class and competition to build a new mechanism for educating people through competition

break the barriers between teaching and competition, integrate competition standards, works creation and excellent competition products into the daily classroom, realize the two-way empowerment of "consolidating the foundation of classroom teaching, improving the ability of competition practice, and feeding back classroom teaching with achievements", and stimulate students' innovative and creative abilities.

5.3 Educate people with literature and highlight the new value of general education curriculum

based on the core of classical literature appreciation, integrate tea culture, filial piety, integrity, national feelings and other ideological and political elements, realize the trinity of literary aesthetics, cultural heritage and moral cultivation, build up students' cultural self-confidence, and implement the fundamental task of moral education.

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